

Vanished Yunzhong Village and That Memory

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Abstract: Since the novel “The Dust Settles” was published by People's Literature Society in 1998 and won the Mao Dun Prize for Literature, Alai has become a minority writer of great concern in contemporary literary circles. Over the years, he has not failed to fulfill his expectations. With his own pace, he has shown us another piece of work that is another or heavy or naive and natural. It opens up a distant and mysterious Tibetan world for readers. The spiritual world in works such as “King Gesar”, “Three Cordyceps” and “Mushroom Circle” in which all things are created equal allows us to see different aspects of Alai's affectionate hometown. Alai's new novel “The Story of the Cloud”, launched this year, is different from the grand narrative style in the past. It seems more like a kind and compassionate way. The light and inferiority of human nature are shown in detail in the process of disappearing from the cloud village.

1. Introduction

Since the “The Dust Settles” was published by the People's Literature Society in 1998 and won the Mao Dun Literature Award, Alai's life experience and literary skills have fully guaranteed that he can vividly and meticulously display Tibetan culture in the literary Han language. Alai has naturally become a minority writer of great concern in the contemporary literary world, and has naturally become a spokesman for Tibetan culture and Tibetan literature.

Of course, Alai, who did not fail the expectations of the public, has always maintained vigorous creative energy, and has successively contributed to us one after another amazing masterpieces. In his works, whether King Gesar or ordinary Tibetans and pupils living on this land, Alai writes with deep affection for this land. The birth of the novel “The Story of the Cloud” makes us face the memories brought by this natural disaster carefully again ten years after Wenchuan earthquake.

“The Story of the Cloud” wrote that Abba Jishi left Yunzhong Village after Wenchuan Earthquake, but after calculating the deadline of Yunzhong Village four years later, he came back with the belief that he would never leave Yunzhong Village again. He wanted to do a good farewell ceremony for those people who had been buried in Yunzhong Village in the earthquake and accompanied them to sink underground. Finally, the disappeared Yunzhong Village seemed to disappear with that memory.

2. The Emotional and Psychological World of Aba Priest

At the beginning of the novel, Aba climbed the mountain alone and decided to return to the Yunzhong village where he had worked out the limit and disappeared with it. “Throughout the ages, the duty of a priest has been to serve gods and soothe ghosts.” He knew that his priesthood was like a god in the eyes of others. Aba thought that since he became a “god”, it also meant that his responsibilities were different from those of ordinary people. He decided to sacrifice himself to a village that was about to disappear and then be buried with the village.

“The same mountain, the mountain and the mountain are two worlds.”

Aba's mind, struggling to climb behind the two horses, was still the memory of the moment when the earthquake of May 12, 2008 was about to occur more than four years ago. At that time, he was like this after the two horses, but the smell in the air seemed different. In an instant, dust and smoke were everywhere, and a big earthquake occurred. For Aba, the world and life that he used to know collapsed in an instant.

After leaving Aba for more than four years, he worked out the limit of Yunzhong Village. He felt that he had to do something. He believed that as a priest, his duty should be to take care of the dead. So Aba has not planned to leave since the day he returned to Yunzhong Village. Pro-nephew Renqin is the local head of the township and works earnestly for the common people. However, it doesn't make sense for his uncle to leave, and finally he can only show respect. But deep down he can understand his uncle's choice, because his mother was also buried in the earthquake. Renqin planted the blue iris flower with his beloved girlfriend, using the iris seed left by his mother.

For Abba, he fully understands the difficulties of everyone around him, but he insists on what he believes. Therefore, when Yunzhong village disappeared, he decided that he must disappear with the village in order to let the living people live without concern.

Not everyone can understand Aba's return to his hometown. Zhongxiangba, who earns money from the sufferings of the people in Yunzhong village, made a live broadcast on the internet. Its selling point was "to see a vanishing village in a hot air balloon". Renqin Metro, with a complex mentality, talked to Xiangba about the negative impact of this live broadcast on the reconstruction of the earthquake-stricken areas, and stopped him from flying a hot-air balloon with a charge of 2,000 yuan. Xiangba said bitterly when he left: "It must be false news that Yunzhong Village is going to disappear." Ren Qin did not understand the logic of Xiang Ba's inference. If it is not geographically detected that Yunzhong Village is already very dangerous, why did he take pains to mobilize all the living people to leave their homes? Xiangba smiled and said, "False news can deceive disaster relief funds! Why do you leave your uncles and relatives on the mountain? It's not your family that wants to dominate Yunzhong Village. I'm going to sue you at the provincial government!"...

This detail is essentially the same as the public relations of the public opinion crisis that Ren Qin solved last time. The ordinary dish of wild vegetables was used to collect the high price from tourists 200 yuan. The parties involved in the incident that was fermented and spread on the Internet did not know it. What they think is a small matter of "a hammer sale" has snowballed on the Internet, arousing resentment and resistance from people who donated money for disaster relief in the past. People from other places who donated money for post-disaster reconstruction in the past believe that they have been hurt emotionally and that the people in Tibet after the earthquake are insatiable. With the help of reporters, Ren Qin made great efforts to make a comeback in the local tourist attractions.

We can see that the destruction of the natural homeland not only makes people face natural and man-made disasters, where will you go, but also faces lack of faith and moral decline. These choices also make people unable to resolve their own sufferings.

Alai calmly questioned and pondered the response of Aba, Renqin, Xiangba and Yangjin to the disaster in his works: how should people draw the strength that brings their souls from their hometown when the earth to which they depend changes and when they are taken away by natural disasters together with many living beings? Therefore, in the process of reading, our readers, who are thousands of miles away, will be moved by Aba's expectation of the last moment, will understand his deep feelings for this land, and will understand why Aba's heart is full of tender feelings not of fear, but of those who remember Yunzhong Village.

3. Renqin's Responsibility and Emotional Deposit on Yunzhong Village

After the earthquake, people gradually left their hometown, and the feelings between brothers of many ethnic groups became indifferent. After losing their health and relatives, they also had to survive. Renqin knew that uncle Aba could not understand the meaning of the representative of "intangible cultural inheritors". The subsidies Aba received all gave the surviving children in Yunzhong village to study, but he could not speak out words of a performing nature to give himself a gold medal.

Renqin himself has been busy in rebuilding Yunzhong Village, running around. Experts from the geological hazard investigation team have come to the conclusion that Yunzhong Village is situated on a landslide formed after the earthquake. In the future, it will sink or slide into the river. The

village can not be rebuilt, but can be relocated as a whole.

For a new generation of Renqin who has read books, he will not give up emotionally. He will go up the mountain to see the scene and believe in science. He has seen the huge crack on the back mountain, which stretches for two kilometers, and also saw the crack tear off the roots deeply rooted in the trees. But as the people of Tibet, he can't let the villagers who believe in the culture of mountain gods think that the mountain gods are dead and there is no mountain gods to guard the villagers. He can only run one by one and do ideological work one by one, hoping that everyone can accept science.

Despite resolutely implementing the overall relocation plan of Yunzhong Village, Renqin himself is emotionally inseparable from Yunzhong Village. After that big earthquake, Renqin, as a county cadre, was the first to come to Yunzhong Village, which was totally beyond recognition. It was only after the wounds were cleaned in the rescue that Renqin was recognized as our original Renqin. Abba's younger sister, Renqin's mother, disappeared in the epicenter. Renqin pinned her feelings for her mother on the seeds of blue iris and planted them in flowerpots with her girlfriend.

Ren Qin also disliked the ways of some rescue workers, such as making sure that the children rehearse and perform the "gratitude heart" and asking physically disabled wheelchair girl Yang Jin to play images of the ruins of Yunzhong Village while dancing, but he also hated the bad habits, cleverness and tricks shown by his villagers. Faced with the crisis of public opinion spreading like snowballs on the Internet, he ignored the embarrassing situation that he had been dismissed because of the return of immigrants. He turned back to act as the head of the township of Wayo temporarily. He not only won the praise of the journalists with his positive image and impartial attitude, but also got to know the journalists in the earthquake that year. How to do a good job of crisis public relations.

Renqin's feelings for Yunzhong Village are very complex. His mother disappeared in the earthquake. He could have been far away from his hometown and Yunzhong Village when he was young. But he appeared in Wayue Township and Yunzhong Village once and again. His sense of responsibility and disaster relief seemed to have gone deep into the marrow and could not be changed. At the end of the novel, Yan Qin was reinstated as a government official after successfully solving the public opinion crisis. He sat in the township government of Wayue in the rain. Facing the impending landslide disaster, he kept running around in hospitals and primary schools. Documents said that Yunzhong Village, Renqin said that there was no one there anyway, our focus is never to show casualties! The clerk said, "Why is there no one in Yunzhong Village? Your uncle is on it!" Renqin just kept silent for a while and went back to work.

In fact, Renqin always seems to have his uncle walking alone in the rain, but he knows that his uncle has made an irrevocable choice...

Two generations, uncles and nephews, are all busy for one side, in order to fulfill their unfinished responsibilities and missions. This is the representative of Yunzhong Village. There is a spirit in them that cannot be ignored. It is a pure and clean understanding of responsibilities. The destruction of the natural environment can not destroy their will. The power of capitalization in the soul is the epochal significance given by their image.

4. The disappearance of Yunzhong Village and the blooming of iris

In the old song, "Everything will fall, and everything will come to an end." When the last moment came, Aba consoled the dead soul in a way peculiar to his priests, and waited with joy for the final demise of his two old horses. He fed the horse alcohol-containing dough and fresh vegetable leaves, picked up the dough and pulled it down to eat. At the same time, he scattered it into the dark corners around the house and asked, "Are they all there? Let's eat together."

Aba waited for this last moment, the land cracked and the whole earth gave off a deep roar. Aba's heart was filled with joy and expectation as he faced the falling slide. He wanted to see if ghosts of relatives, relatives and villagers would appear. But instead of appearing, they saw many of them coming towards themselves, embracing him in the darkness and the way the earth fell.

In the past two hours, people who are closely related to Yunzhong Village, people from Wayue

Township and people from Immigrant Village were all quiet. After the sun rose, Renqin and the county magistrate, governor, uncle Yun Dan and villagers from Immigrant Village came to the river.

“Everything on the other side has changed. The shimmering metal rocks have flooded the hillside, only a small part of which has reached into the river. The river has turned a little and flooded a beach on this side of the river, flooding the roots of willows and poplars along the bank revetment. Beyond that, it's like nothing happened, like everything has never happened. There was also a beautiful bird song in the wind. The wind was still shaking the treetops. The crops that had not been harvested in the field were golden in the sunshine. The river is still flowing. If it weren't for the villagers of Wayue and Yunzhong, no one would know that an ancient and beautiful village has just disappeared in the world. “

All the people accepted and faced Yunzhong Village and disappeared underground in a sliding way. Since then, there has never been a place called Yunzhong Village on earth, but the original people in Yunzhong Village have faced the conclusions and consequences given by nature in such an emotional and psychological connection.

The dance of Yangjin Girl can only be as smooth as the wind when it forms an inseparable emotional link between her heart and the past Yunzhong Village. When Renqin pushes Yangjin from the immigration village, who is sitting in a wheelchair, to the riverside, I think this group of people will be the most intimate but unrelated group.

The iris seeds left by Renqin's mother not only germinated, produced buds, but also bloomed at last, “so melancholy, so bright, like a blue spirit quietly flying.”

It's always time to come, and it's time to go. What does Renqin and his beloved girlfriend feel when they face the blue iris? Amy's soul is with her uncle. Can they see that Renqin is going to get married?

A generation has the responsibility and responsibility of a generation, and a generation has the sadness and sorrow of a generation. But that's what life is all about. Alai's works are full of the ever-lasting power, “The Story of the Cloud” is the same, and hopes are placed on Renqin and his villagers with blue iris.

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